

# SEPTEMBER SONG

Arranged by  
JACK MASON

Guitar

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slow, With expression

4 Vocal

*mf*

*cresc.* *poco* *a poco*

*mf*

*cresc.* *sfz* *mf*

*f*

*rit.* *sfz*

The guitar score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems, each containing a line of music with various chords and dynamics. The chords include C, Ab9, Cmaj7, D7, Fm, G9, Bdim, Am, F#dim, Gdim, G7, Bb9, Bbm7, Eb9, AbaddFAb, Abm, E9, Ab, Bb7, Dbm, Eb7, Ddim, Dbm, Abm, Ab, Bb7, Dbm, Eb7, Ab, A7, Db, Bbm, Eb7, Gbm, Ab7, Db, A7, Db, Bbm, Eb7, Gbm, Ab7, Eb7, Gbm, Db, Ebm, D11, and Db. Dynamics such as *mf*, *cresc.*, *poco*, *a poco*, *sfz*, *f*, *rit.*, and *sfz* are used throughout. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

# SEPTEMBER SONG

Arranged by  
JACK MASON

Drums

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slow, with expression.

Brushes

mf

2 4

Vocal Chos.

mf

2 3

exese. poco a poco

ff mf

2 3 10

Sticks

cym. let ring

cresc. sfz mf

Vibra.

Brushes

mf

2 3

2 3 2 4

6 7

2 4

Sticks

cym (choked)

2 4 5

2 4 6 7 2

Vib. b

rit.

The drum score is written on ten staves. The first staff is in bass clef and contains the initial rhythmic pattern with 'mf' dynamics and measures 2 and 4 marked. The second staff continues the pattern. The third staff includes 'exese.' and 'poco a poco' markings, with measures 2, 4, 6, and 8 marked. The fourth staff continues the pattern with measures 2, 3, and 10 marked. The fifth staff introduces 'Sticks' and 'cym. let ring' markings, with 'cresc.' and 'sfz' dynamics, and measures 2, 3, and 10 marked. The sixth staff is in treble clef and contains 'Vibra.' and 'Brushes' markings with 'mf' dynamics. The seventh staff continues the pattern with measures 2 and 3 marked. The eighth staff continues with measures 2, 3, 2, and 4 marked. The ninth staff continues with measures 6 and 7 marked. The tenth staff continues with measures 2 and 4 marked, and includes 'Sticks' and 'cym (choked)' markings. The eleventh staff continues with measures 2, 4, and 5 marked. The twelfth staff continues with measures 2, 4, 6, 7, and 2 marked, and includes 'Vib. b' and 'rit.' markings.

# SEPTEMBER SONG

Arranged by  
JACK MASON

Words by MAXWELL ANDERSON  
Music by KURT WEILL

Slow, with expression **Piano**

2100

But it's a

*mf* *mf* *mf*

## VOCAL CHORUS

*mf* long, long while From May to De - cem - ber, And the days grow short,

8 8 8

Solo

When you reach Sep - tem - ber, And the autumn wea - ther turns the leaves to

8 8 8

flame, And I haven't got time for the waiting game,

8 8 8

*cresc.* For the days dwindle down *poco-* to a pre - cious few *poco-* Sep - tem - ber,

8 8 8 8

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No - vem - ber, *mf* And these few pre-cious days I'd spend with

you, These gold-en days I'd spend with you.

But it's a you. *cresc.* *sfz* *mf*

Piano

The first system of the piano accompaniment for 'September Song'. It consists of two staves, treble and bass clef. The music is in a 4/4 time signature and features a melodic line in the treble clef with various ornaments and a steady accompaniment in the bass clef.

The second system of the piano accompaniment. It continues the melodic and harmonic development from the first system, with some dynamic markings and phrasing slurs.

The third system of the piano accompaniment. It includes a decorative flourish in the treble clef and continues the musical progression.

The fourth system of the piano accompaniment. It features a triplet in the treble clef and continues the melodic line.

The fifth system of the piano accompaniment. It includes the instruction 'Solo' above the treble clef and 'Tutti' below the bass clef, indicating a change in dynamics and texture.

The sixth system of the piano accompaniment. It includes the instruction 'Vibra' above the treble clef and 'rit. s.v.' below the bass clef, indicating vibrato and a ritardando.

# SEPTEMBER SONG

Lyric by  
MAXWELL ANDERSON  
2nd Trombone

Music by  
KURT WEILL

Orch. Dance Arr. by JACK MASON

Slow, with Expression

3 *Tutti*  
*mf*

**VOCAL CHORUS**

*Soli*

*No Soli*

**SOLO-TONE MUTE**

*Soli*

**IN HAT**

*cresc. - - - poco*

*cresc. - - - poco*

*ff* *mf* *(OPEN) SOLI*

*ff* *mf*

2nd Trombone

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with some slurs indicating phrasing.

Musical staff with first and second endings. The first ending is marked '1' and the second ending is marked '2. (OPEN)'. There are triplets and a 'cresc.' marking.

Musical staff with dynamics and cup mute. It starts with 'sf' and 'mf' dynamics. A box labeled 'CUP MUTE' is placed over the staff. The second ending is marked '2'.

Musical staff with slurs and accents. It features various note values and slurs, with accents (>) over several notes.

Musical staff with 'Soli' marking. It includes slurs, accents, and a '3' marking.

Musical staff with 'No Soli' marking. It features slurs, accents, and a '3' marking.

Musical staff with 'Tutti' and '2 OPEN' markings. It includes slurs, accents, and a '3' marking.

Musical staff with 'f' dynamic. It features slurs, accents, and a '3' marking.

Musical staff with slurs and accents. It includes slurs, accents, and a '3' marking.

Musical staff with 'rit.' and 'sf' markings. It features slurs, accents, and a '1' marking.

# SEPTEMBER SONG

Lyric by  
**MAXWELL ANDERSON**  
1st Trombone

Orch. Dance Arr. by **JACK MASON**

Music by  
**KURT WEILL**

Slow, with Expression

*Tutti*

## VOCAL CHORUS

*Soli*

First system of musical notation for the vocal chorus, featuring a bass clef staff with notes and dynamic markings like *sf* and *mf*.

Second system of musical notation for the vocal chorus, including a treble clef staff with notes and dynamic markings like *mf*.

Third system of musical notation for the vocal chorus, including a treble clef staff with notes and dynamic markings like *No Soli* and *SOLO-TONE MUTE*.

Fourth system of musical notation for the vocal chorus, including a treble clef staff with notes and dynamic markings like *IN HAT*, *cresc.*, and *poco*.

Fifth system of musical notation for the vocal chorus, including a treble clef staff with notes and dynamic markings like *(OPEN) Soli*, *ff*, and *mf*.

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1st Trombone

The musical score for the 1st Trombone part of "September Song" consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with slurs and dynamic markings of *p* and *mf*.
- Staff 2:** Contains two first endings, labeled "1." and "2. OPEN". It includes a *cresc.* (crescendo) marking and a *mf* dynamic.
- Staff 3:** Starts with a *sfz* (sforzando) dynamic, followed by a *mf* dynamic. It includes a "CUP MUTE" instruction and a "2" marking.
- Staff 4:** Continues the melodic line with slurs and dynamic markings.
- Staff 5:** Features a "Soli" marking, indicating a solo section.
- Staff 6:** Continues the melodic line with slurs and dynamic markings.
- Staff 7:** Includes a "2" marking, an "OPEN" instruction, and a "Tutti" marking.
- Staff 8:** Features a *f* (forte) dynamic and includes a triplet marking.
- Staff 9:** Continues the melodic line with slurs and dynamic markings.
- Staff 10:** Ends with a *mf* dynamic, a *sfz* dynamic, and a first ending marking "1".

# SEPTEMBER SONG

Lyric by  
MAXWELL ANDERSON

Music by  
KURT WEILL

2nd B $\flat$  Tenor Saxophone Orch. Dance Arr. by JACK MASON

Slow, with Expression

## VOCAL CHORUS

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2nd B<sup>b</sup> Tenor Saxophone

*No Soli*  
*gliss*  
*ff* *mf*  
*Soli*  
*ff* *mf*

1. *3* *2. Tutti*  
*cresc.*

*3* *2*  
*sfz* *mf*

30 *Soli* *Tutti*  
*mf*

*f*

*3* *3*

*mf.* *sfz* *1*

# SEPTEMBER SONG

Lyric by  
MAXWELL ANDERSON

Music by  
KURT WEILL

2nd E<sub>b</sub> Alto Saxophone

Orch. Dance Arr. by JACK MASON

Slow - with Expression

## VOCAL CHORUS

2nd E<sup>b</sup> Alto Saxophone

1. *cresc.*

2. *Tutti*

Change to Clarinet

*sfz* *mf* *pp*

*gliss*

Change to Alto Sax.

*Soli* *Tutti*

*mf* *f*

*rit.* *sfz*

GRAND

# SEPTEMBER SONG

Lyric by  
**MAXWELL ANDERSON**  
**1st B $\flat$  Tenor Saxophone** Orch. Dance Arr. by **JACK MASON**  
Slow, with Expression

Music by  
**KURT WEILL**

## VOCAL CHORUS

1st B<sup>b</sup> Tenor Saxophone

1

2. Tutti

cresc.

*sfz* = *mf* =

*f*

Solo

No Solo

gliss

*f*

Tutti

*mf*

*f*

*mf*

*sfz*

1





1st E Alto Saxophone

Musical notation for the first system of the 1st E Alto Saxophone part. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes and a fermata. The lower staff contains a bass line with a fermata.

Musical notation for the second system, including first and second endings. The first ending is marked '1.' and the second ending is marked '2. Tutti'. A 'cresc.' marking is present below the staff.

Musical notation for the third system, featuring a 'Change to Clarinet' instruction. The system includes dynamic markings 'mf' and 'pp'.

Musical notation for the fourth system, continuing the melodic line with a triplet.

Musical notation for the fifth system, continuing the melodic line with a triplet.

Musical notation for the sixth system, including a 'gliss' marking.

Musical notation for the seventh system, featuring a 'Change to Alto Sax.' instruction.

Musical notation for the eighth system, including 'Soli' and 'Tutti' markings.

Musical notation for the ninth system, continuing the melodic line with triplets.

Musical notation for the tenth system, continuing the melodic line with a fermata.

Musical notation for the eleventh system, including dynamic markings 'mf' and 'sfz'.

# SEPTEMBER SONG

September Song

Lyric by  
MAXWELL ANDERSON

Music by  
KURT WEILL

3rd Trumpet in Bb

Orch. Dance Arr. by JACK MASON

Slow, with Expression

3 *Tutti*  
*mf*

## VOCAL CHORUS

*Soli*

*No Soli*  
SOLO-TONE MUTE

IN HAT  
cresc. - - - poco  
poco

(OPEN) Soli  
*ff* *mf*  
*ff* *mf*

3rd Trumpet in B $\flat$

Musical staff with notes and rests.

1. 2. (OPEN) cresc.

**CUP MUTE**  
2  
sf = mf

6 6 6

*Soli* *No Soli*

*No Soli* 4

2 **TUTTI OPEN** f

3

4

1  
rit. sf

# SEPTEMBER SONG

Lyric by  
MAXWELL ANDERSON  
2nd Trumpet in Bb

Orch. Dance Arr. by JACK MASON

Music by  
KURT WEILL

Slow, with Expression

1st Trpt. *mf* *Tutti* *mf*

**Soli VOCAL CHORUS**

*No Soli*

**SOLO-TONE MUTE**

*Soli*

**IN HAT**

*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

*(OPEN)* *Soli*

*ff* *mf* *ff* *mf*

# 2nd Trumpet in B $\flat$

First staff of music for the 2nd Trumpet in B $\flat$ . It features a melodic line with a slur over the first four measures, followed by a rest in the fifth measure, and another slur over the last two measures. The key signature has one flat (B $\flat$ ).

Second staff of music, starting with a first ending (1.) and a second ending (2. (OPEN)). The first ending includes a triplet of eighth notes. The second ending is marked with a crescendo (cresc.) and a slur.

Third staff of music, featuring dynamics *sf* and *mf*. It includes a slur, a triplet, and a box labeled "CUP MUTE" with a "2" below it, indicating a second ending.

Fourth staff of music, starting with a dynamic marking of *mf*. It contains several slurs and a triplet of eighth notes.

Fifth staff of music, marked with *Soli*. It features a slur and a triplet of eighth notes.

Sixth staff of music, containing several slurs and a triplet of eighth notes.

Seventh staff of music, marked with *No Soli*. It features a slur and a triplet of eighth notes.

Eighth staff of music, marked with *Tutti* and a box labeled "2 OPEN". It includes a slur and a triplet of eighth notes.

Ninth staff of music, featuring a slur and a triplet of eighth notes.

Tenth staff of music, containing several slurs and a triplet of eighth notes.

Eleventh staff of music, marked with *rit.* and *sf*. It includes a slur, a triplet, and a first ending (1.) marked with a slur.

# SEPTEMBER SONG

Lyric by  
MAXWELL ANDERSON

Music by  
KURT WEILL

Orch. Dance Arr. by JACK MASON

1<sup>st</sup> Trumpet in Bb  
Slow, with Expression

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and Bb4. A slur covers the first four measures. The bass line consists of whole notes: G2, G2, G2, G2.

Musical staff 2: Treble clef. The melody continues with quarter notes C5, B4, A4, and G4. A repeat sign is present after the first measure. The bass line continues with whole notes: G2, G2, G2, G2.

Musical staff 3: Treble clef. The melody features a triplet of quarter notes G4, A4, Bb4, followed by a quarter note C5. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2. Performance markings include *sfz* and *CUP MUTE* with a *2*.

Musical staff 4: Treble clef. The melody continues with quarter notes C5, B4, A4, and G4. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2.

Musical staff 5: Treble clef. The melody features a triplet of quarter notes G4, A4, Bb4, followed by a quarter note C5. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2. Performance markings include *SOLI*.

Musical staff 6: Treble clef. The melody continues with quarter notes C5, B4, A4, and G4. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2.

Musical staff 7: Treble clef. The melody features a triplet of quarter notes G4, A4, Bb4, followed by a quarter note C5. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2.

Musical staff 8: Treble clef. The melody continues with quarter notes C5, B4, A4, and G4. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2. Performance markings include *2 OPEN*, *TUTTI*, and *f*.

Musical staff 9: Treble clef. The melody features a triplet of quarter notes G4, A4, Bb4, followed by a quarter note C5. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2.

Musical staff 10: Treble clef. The melody continues with quarter notes C5, B4, A4, and G4. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2.

Musical staff 11: Treble clef. The melody features a triplet of quarter notes G4, A4, Bb4, followed by a quarter note C5. A slur covers the first four measures. The bass line continues with whole notes: G2, G2, G2, G2. Performance markings include *Rit.* and *sfz*.